

# **Discordanza Angolare (2014)**

*for Accordion and Guitar*

Stratigraphy is a branch of geology which studies sedimentary and volcanic rocks layering (stratifications). In the past years, the discovery of this captivating world, with its slow and powerful mechanic of rocks' transformations, has been a vital source of inspiration.

The title *Discordanza Angolare*, — which translates to “angular unconformity”, evokes the superposition of two different geological layers far removed in time and character. The old stratum was violently pushed upwards by a tectonic shift and underwent different kinds of erosions and metamorphosis. Delayed in time, a discontinuous accumulation of sediments created a new horizontal layer that covered the old one. The two entities, although adjacent, remain distinct. This opposition is bound by the slowness of the earth’s relentless force. The music explores unstoppable accumulations of virtuosic figurations, or jolting chords with long-resonating overtones; massive clusters, low growls of friction, and stretched-out microtonal fluctuations.

The slow stratification of sonic sediments originated from the passion and relentless enthusiasm of two incredible musicians, Luca and Maarten. I'm grateful for their dedication and friendship.